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GLENDINING & Co.

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

including

The Collection formed by the late T. S. C. Pace

DAY OF SALE

WEDNESDAY, 20th MARCH, 1985

commencing at 10.30 a.m. precisely

ON VIEW Monday and Tuesday prior to sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

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(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

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5. **Premium.** The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

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The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF**ENGLISH AND FOREIGN COINS****HELD ON**

WEDNESDAY, 20th MARCH, 1985

The prices bid do not include the buyer's premium and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	8,000	27 ...	840	53 ...	220	79 ...	40
2 ...	8,800	28 ...	950	54 ...	170	80 ...	110
3 ...	6,800	29 ...	420	55 ...	240	81 ...	190
4 ...	5,200	30 ...	620	56 ...	260	82 ...	75
5 ...	3,900	31 ...	75	57 ...	640	83 ...	280
6 ...	4,600	32 ...	1,200	58 ...	150	84 ...	120
7 ...	4,600	33 ...	380	59 ...	800	85 ...	240
8 ...	3,600	34 ...	580	60 ...	150	86 ...	85
9 ...	6,000	35 ...	700	61 ...	80	87 ...	100
10 ...	3,300	36 ...	620	62 ...	120	88 ...	80
11 ...	5,600	37 ...	580	63 ...	160	89 ...	80
12 ...	580	38 ...	850	64 ...	3,000	90 ...	160
13 ...	1,350	39 ...	980	65 ...	480	91 ...	75
14 ...	520	40 ...	520	66 ...	480	92 ...	210
15 ...	800	41 ...	170	67 ...	280	93 ...	340
16 ...	950	42 ...	200	68 ...	500	94 ...	230
17 ...	1,450	43 ...	310	69 ...	150	95 ...	190
18 ...	1,150	44 ...	200	70 ...	160	96 ...	310
19 ...	620	45 ...	1,700	71 ...	140	97 ...	320
20 ...	1,350	46 ...	110	72 ...	45	98 ...	200
21 ...	1,300	47 ...	3,000	73 ...	460	99 ...	120
22 ...	300	48 ...	540	74 ...	110	100 ...	140
23 ...	650	49 ...	980	75 ...	480	101 ...	580
24 ...	3,100	50 ...	400	76 ...	120	102 ...	460
25 ...	2,300	51 ...	150	77 ...	95	103 ...	200
26 ...	160	52 ...	330	78 ...	190	104 ...	720

Lot	£	Lot	£	Lot	£	Lot	£
105 ...	50	149 ...	1,250	193 ...	170	237 ...	580
106 ...	100	150 ...	1,000	194 ...	390	238 ...	300
107 ...	250	151 ...	650	195 ...	260	239 ...	2,800
108 ...	160	152 ...	440	196 ...	380	240 ...	140
109 ...	120	153 ...	160	197 ...	170	241 ...	420
110 ...	180	154 ...	650	198 ...	370	242 ...	300
111 ...	370	155 ...	680	199 ...	3,000	243 ...	820
112 ...	680	156 ...	720	200 ...	330	244 ...	190
113 ...	900	157 ...	980	201 ...	290	245 ...	540
114 ...	290	158 ...	120	202 ...	480	246 ...	260
115 ...	500	159 ...	210	203 ...	1,250	247 ...	290
116 ...	280	160 ...	240	204 ...	1,350	248 ...	220
117 ...	420	161 ...	150	205 ...	620	249 ...	200
118 ...	290	162 ...	130	206 ...	700	250 ...	170
119 ...	160	163 ...	440	207 ...	300	251 ...	170
120 ...	160	164 ...	390	208 ...	420	252 ...	120
121 ...	460	165 ...	480	209 ...	280	253 ...	130
122 ...	300	166 ...	350	210 ...	340	254 ...	200
123 ...	210	167 ...	320	211 ...	330	255 ...	360
124 ...	370	168 ...	330	212 ...	700	256 ...	100
125 ...	330	169 ...	250	213 ...	650	257 ...	210
126 ...	165	170 ...	220	214 ...	170	258 ...	180
127 ...	1,050	171 ...	420	215 ...	190	259 ...	110
128 ...	560	172 ...	230	216 ...	180	260 ...	400
129 ...	260	173 ...	190	217 ...	260	261 ...	90
130 ...	420	174 ...	210	218 ...	2100	262 ...	200
131 ...	260	175 ...	780	219 ...	170	263 ...	400
132 ...	280	176 ...	290	220 ...	700	264 ...	120
133 ...	300	177 ...	310	221 ...	650	265 ...	250
134 ...	260	178 ...	800	222 ...	220	266 ...	85
135 ...	330	179 ...	850	223 ...	110	267 ...	370
136 ...	540	180 ...	350	224 ...	160	268 ...	70
137 ...	520	181 ...	320	225 ...	220	269 ...	190
138 ...	300	182 ...	330	226 ...	100	270 ...	150
139 ...	260	183 ...	2,200	227 ...	1,300	271 ...	90
140 ...	200	184 ...	600	228 ...	130	272 ...	110
141 ...	200	185 ...	320	229 ...	540	273 ...	600
142 ...	700	186 ...	270	230 ...	420	274 ...	480
143 ...	160	187 ...	180	231 ...	230	275 ...	310
144 ...	390	188 ...	700	232 ...	170	276 ...	360
145 ...	350	189 ...	720	233 ...	480	277 ...	190
146 ...	330	190 ...	170	234 ...	400	278 ...	300
147 ...	230	191 ...	1,100	235 ...	360	279 ...	200
148 ...	3,100	192 ...	1,350	236 ...	190	280 ...	110

Lot	£	Lot	£	Lot	£	Lot	£
281 ...	460	302 ...	140	323 ...	190	344 ...	400
282 ...	95	303 ...	120	324 ...	95	345 ...	130
283 ...	75	304 ...	95	325 ...	420	346 ...	390
284 ...	95	305 ...	420	326 ...	330	347 ...	130
285 ...	140	306 ...	170	327 ...	300	348 ...	210
286 ...	160	307 ...	210	328 ...	150	349 ...	200
287 ...	65	308 ...	75	329 ...	360	350 ...	95
288 ...	35	309 ...	170	330 ...	65	351 ...	210
289 ...	440	310 ...	160	331 ...	280	352 ...	220
290 ...	270	311 ...	120	332 ...	160	353 ...	210
291 ...	290	312 ...	130	333 ...	260	354 ...	130
292 ...	130	313 ...	120	334 ...	450	355 ...	65
293 ...	1,700	314 ...	110	335 ...	220	356 ...	210
294 ...	70	315 ...	210	336 ...	190	357 ...	60
295 ...	160	316 ...	400	337 ...	120	358 ...	220
296 ...	400	317 ...	260	338 ...	90	359 ...	W'dwn
297 ...	45	318 ...	100	339 ...	160	360 ...	150
298 ...	70	319 ...	180	340 ...	160		
299 ...	45	320 ...	500	341 ...	No lot		
300 ...	60	321 ...	210	342 ...	240	SALE TOTAL	
301 ...	30	322 ...	90	343 ...	160	£202,685	

CATALOGUE OF
ENGLISH & FOREIGN COINS

in GOLD AND SILVER

DAY OF SALE

Wednesday, 20th March, 1985

commencing at 10.30 a.m. precisely

An asterisk (*) before the Lot number indicates the coin is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate.

**A small but choice collection of
ENGLISH GOLD AND SILVER COINS
The Property of a Lady**

Catalogued by the selling agents A.H. Baldwin & Sons Ltd.

GOLD COINS

Lot

- *1 Charles I, Oxford, Triple Unite, 1644 (small module), *obv.* crowned half length figure of king to left, holding sword in right hand and olive branch in left hand, *rev.* Declaration in three lines, continuous with legend, value III and three Shrewsbury plumes above, date 1644 and OXON below (N.2385; S.2729; Beresford-Jones VII/11). *Obverse with minor marks and upper half slightly double struck, pawn-broker's mark on reverse, extremely fine and very rare.*

FIVE-GUINEAS

Lot

- *2 Charles II, 1669, pointed truncation, VICESIMO PRIMO (MCE 3; S.3328). *Minor scratches, but practically no wear, otherwise brilliant extremely fine with proof-like surfaces, rare thus.* 1
- *3 Charles II, 1679, rounded truncation, TRICESIMO PRIMO (MCE 20; S.3331). *Brilliant extremely fine, rare thus; ex Dr. E. C. Carter Collection.* 1
- *4 James II, 1688, elephant and castle below bust, QVARTO (MCE 120; S.3398). *Obverse rim knock (2 o'clock) and minor marks, but extremely fine with some lustre, rare.* 1
- *5 William and Mary, 1692, QVARTO (MCE 138; S.3422). *Minor marks, extremely fine, with some lustre.* 1
- *6 William III, 1699, UNDECIMO (MCE 169; S.3454). *Some marks and flaw in field by chin, otherwise extremely fine, with pleasing tone, rare.* 1
- *7 Anne, 1706, after Union, QVINTO (MCE 200; S.3566). *Almost extremely fine, with some lustre, rare.* 1
- *8 Anne, 1711, new broader bust and shields, DECIMO (MCE 202; S.3568). *Almost extremely fine.* 1
- *9 George I, 1716, SECVNDO (MCE 238; S.3626). *Minor marks, extremely fine and toned, very rare.* 1
- *10 George II, 1748, Old Head, VICESIMO SECVNDO (MCE 286; S.3666). *Dull extremely fine.* 1

FIVE-POUNDS

- *11 George IV, Pattern, 1826, SEPTIMO (S.3797). *Obverse brushmarked in the field and with very fine scratching on neck, otherwise brilliant, rare; ex Lord Rockley Collection.* 1

Lot

- *12 Edward VII, 1902 (S.3965). *Minor marks, extremely fine.* 1
- *13 George V, Proof, 1911, as issued in the sets (S.3994). *Brilliant.* 1

TWO-GUINEAS and TWO-POUNDS

- *14 George II, 1739, Young Head (MCE 292; S.3667). *Good very fine.* 1
- *15 George IV, 1823, ANNO REGNI IV (MCE 470; S.3798). *Good extremely fine, with some lustre.* 1

HALF-SOVEREIGN

- *16 George IV, Proof, 1826 (S.3804). *A rim knock either side and reverse scored in field, otherwise brilliant.* 1

SILVER COINS

CROWNS

- *17 Elizabeth I, m.m. 1 (1601), *obv.* bust left, sceptre to G, three fingers showing, *rev.* shield on cross, lower pellet of colon close to lower serif of I of POSVI (N.2012; S.2582; Cooper dies B/3). *Very fine and full, toned.* 1
- *18 James I, Third Coinage, m.m. trefoil (over lis both sides), *obv.* king on horseback to right, sword to left of X, die flaw below ground line, *rev.* plume over shield, die flaw to left of harp (N.2121; S.2665; Cooper dies X/XIX). *Obverse slightly double struck but very fine, reverse nearly extremely fine.* 1
- *19 Charles I, Tower, Type 3a, m.m. bell (over portcullis on *obv.*), *obv.* king on horseback left, sword touches left foot of X, *rev.* oval garnished shield, m.m. to right of centre (N.2195; S.2758; Cooper dies XIV/XX). *Minor flaws on edge and reverse, extremely fine.* 1

Lot

- *20 Cromwell, 1658, by Thomas Simon, *obv.* laureate bust left, *rev.* crowned shield, edge inscribed HAS NISI PERITVRVS MIHI ADIMAT NEMO (ESC 10; N.2745; S.3226). *Usual die flaw across drapery, extremely fine and toned, rare.* 1
- *21 George II, Proof, 1746, *rev.* plain in angles, VICESIMO (ESC 126). *Slight marks, good extremely fine, rare.* 1
- *22 George III, 1819 LIX, without stops on edge (ESC 215A). *Good extremely fine, toned, a rare variety.* 1
- *23 George IV, 1822 SECUNDO (ESC 251). *Extremely fine, with attractive tone.* 1
- *24 William IV, Pattern, 1831, W.W. on truncation, edge plain, as issued in the sets (ESC 271). *Minor edge knocks, brilliant and very rare.* 1
- *25 Victoria, Pattern, 1839, edge plain, as issued in the sets (ESC 279). *Brilliant and toned, rare.* 1
- *26 Victoria, 1893 LVI, Old Head (ESC 303). *Extremely fine.* 1
- *27 George V, 1934 (ESC 374). *Extremely fine (dull), rare, only 932 pieces struck.* 1

HALF-CROWNS

- *28 Charles I, Truro, m.m. rose, 1642, *obv.* king on spirited horse galloping over arms, *rev.* oval garnished shield, date 1642 in cartouche below, no pellets by m.m., 218.5 grains (N.2534; S.3049; Liddell and Rayer 1a; the variety not in Brooker Sylloge, but cf. 1013 and 1013A (die duplicates)). *Test mark and scratches in obverse field, almost very fine, extremely rare.* 1
- ∴ *Liddell and Rayner, BNJ XXX, p. 157, list 14 specimens, four of this variety: from the weight this piece would seem to be No. 5, ex Dr. E. Burstal.*

Lot

- *29 Charles I, York, Type 6, m.m. lion, *obv.* king on horseback left, EBOR below, *rev.* oval crowned shield, C-R crowned at sides, two flowers and three 'buds' in legend, v of AVSPICE cut over smaller A (N.2314; S.2868; the dies not in Brooker Sylloge, but cf. 1082-1085). *Extremely fine; ex H. M. Lingford Collection.* 1
- *30 James II, 1685, 1st bust, PRIMO (ESC 493; S.3408). *Very slight haymarking and wear on hair, good extremely fine, with pleasing tone and some lustre, a most attractive piece, rare thus.* 1
- *31 William IV, 1834, W.W. in script on truncation (ESC 662). *Fine die crack down cheek, extremely fine.* 1

**A small group of
ENGLISH CROWNS
property of a Gentleman**

- *32 Oliver Cromwell, 1658/7 (ESC 10). *Die flaw well advanced, about extremely fine, toned.* 1
- *33 Charles II, 1673, VICESIMO QUINTO (ESC 47). *Obverse die lightly rusted, otherwise about extremely fine, lightly toned.* 1
- *34 James II, 1687, TERTIO (ESC 78). *Tiny metal flaw at edge and hair a little weak, otherwise extremely fine, lightly toned.* 1
- *35 — 1688/7, QVARTO (ESC 81). *About extremely fine, good portrait, toned.* 1
- *36 William III, 1700, DVODECIMO (ESC 97). *Extremely fine, attractive olive toning.* 1
- *37 Anne, 1713, DVODECIMO (ESC 109). *Scratch on lower jaw, otherwise about extremely fine, reverse toned.* 1

Lot


- *38 George I, 1716, SECUNDO (ESC 110). *Two tiny metal faults on obverse and a scratch in third quarter of reverse, otherwise extremely fine, toned.* 1
- *39 George II, 1741, DECIMO QVARTO (ESC 123). *Practically as struck, attractive olive toning.* 1
- *40 ——— 1746 LIMA, DECIMO NONO (ESC 125). *About extremely fine, lightly toned.* 1
- *41 George III, Bank of England Dollar, 1804 (ESC 164). *Extremely fine.* 1
- 42 ——— 1818, LVIII (ESC 211). *Extremely fine.* 1
- 43 ——— 1819, LIX (ESC 215). *Practically as struck, lightly toned.* 1
- 44 ——— 1820, LX (ESC 219). *Extremely fine.* 1
- *45 George IV, 1826 Proof, SEPTIMO (ESC 257). *Minor rim fault by RG of GEORGIUS, otherwise brilliant and deeply toned.* 1

OTHER PROPERTIES

GOLD COINS

- 46 Gallo-Belgic D, geometric Quarter-Stater (Mack 41). *Good fine.* 1
- *47 Henry VIII, Third Coinage, Sovereign, type II, London, m.m. lis, *obv.* King enthroned, *rev.* shield and supporters (N.1824; S.2290). *Fine, very rare.* 1
- *48 Mary, Angel, m.m. pomegranate (N.1958; S.2490). *Fine, rare.* 1

Lot

- *49 Elizabeth I, Third issue, Half-Pound, m.m. tun (N.2009; S.2535).
Fine. 1
- 50 Charles II, Two-Guineas, 1664, elephant below bust (MCE 32).
Obverse fine, reverse better. 1
- 51 Charles II, Guinea, 1675, fourth bust, elephant and castle below
(S.3345). *Almost fine, but some knocks and scratches to edge
and surface, the date rare.* 1
- 52 William and Mary, Guinea, 1689 (MCE 148). *Good fine.* 1
- 53 William III, Guinea, 1698 (MCE 179). *About very fine, but weak
in centre of reverse.* 1
- 54 Anne, Guinea, 1714 (MCE 226). *Poor colour but fine.* 1
- 55 George IV, Sovereigns, 1826, bare head (2). *Very fine.* 2
- 56 Guinea, 1788; Half-Sovereign, 1912; U.S.A., A Dollar, 1853.
First fine, others very fine. 3
-
- 57 Austria-HRE, Rudolph II, Ducat, 1585; Maximilian, Ducat (F.59,
77); Hungary, Ferdinand I, Ducat, 1562; Rudolph II, Ducat,
1595 (F.26, 34). *About very fine and better.* 4
- 58 — Rudolph II, Ducat, 1587, KB (F.51). *Very fine.* 1
-  59 — Leopold I, 10-Ducats, 1679, Nagybanya 36.08 gm.
*Removed from an elaborate mount (traces of which remain),
has been gilt, otherwise fine, rare.* 1
- 60† Austria, Franz Josef, 1854, Ducat, *nearly extremely fine*; together
with miscellaneous coins of the world (178). *Generally fair or
better.* 179

Lot

- *61† Germany, Prussia, William II, 20-Marks, 1900 A, in silver, edge plain. *Very fine, toned, extremely rare.* 1
- 62 Hungary, Ferdinand I, Ducat, 1559 KB (F.26). *Fine.* 1
- 63 Turkey, Abdul Hamid II, 25-Piastres, years 27 (2), 29 (2); Muhammad V, 25-Piastres (2), years 5, 6; California, octagonal $\frac{1}{4}$ -Dollar, 1860 (K.M.1.6). *About extremely fine.* 7
- *64 U.S.A., 10-Dollars, 1803. *Tiny nicks on both sides, probably removed from a bezel mount and polished, otherwise fine, rare. I.B.S.C.C. Report No. 1055.* 1
- 65† ——— 20-Dollars, 1904, Liberty Head. *Extremely fine.* 1
- 66 Venice, Zecchini (7), of various Doges; Zwolle, Ducat, 1634. *Fine and better.* 8

BRITISH SILVER COINS

- *67 Æ Attrebates and Regni, Tincommius (c. 20 B.C.—A.D. 5), Unit, winged Victory holding a wreath and palm standing to r. before altar, upon which is an uncertain object, possibly a snake, T in field to l., I beneath groundline, N in field to r., rev. CO.F in centre, wreath around, within beaded circles, wt. 1.291 gms. (M.——; S.——). *Good very fine, unpublished and the only known specimen; style showing very clear Roman influence and probably the work of a Roman or Romanised engraver.* 1
- *68 Æ ——— Verica (c. A.D.10–40), Quarter-Unit, eagle to r., with expanded wings, VERCA COM MI F around, rev. wine krater, REX above, wt. 0.288 gms. (M.——; S.——). *Very fine, unpublished and the only known specimen.* 1
- ∴ The obverse clearly appears to be based on the Legionary Denarii of Mark Antony; the remarkable and “original” reverse type, suggesting as it does the economic importance of the wine trade with the Mediterranean world, is found on no other coin of Celtic Britain.

Lot

- *69 Uninscribed Silver, South Thames Group (?), Quarter-Unit, cruciform pattern, annulets with pellets in angles, ring ornament in centre, *rev.* two tailed horse, wheel and annulet above, annulet with pellet below, wt. 0.273 gms. (M.—; S.—). *Fine, chip to edge, unpublished.* 1
- ∴ *The obverse type resembles a bronze of Epillus (M.309), the annulets with pellets replacing the inscription EPPI COMF; the crudeness of the horse would seem to rule out the possibility that the coin can be associated with this ruler, however it may belong to the Cantii.*
- *70 ——— head to r., hair represented by corded lines, *rev.* horse to r., large beaded wheel below, wt. 0.791 gms. (M.—; S.—). *Fine, unpublished.* 1
- ∴ *This would appear to be a variant of the coins associated with the South Coast (cf. M.87–89).*
- 71 Ⓐ Aethelstan, Penny, Circumscription (Cross) type, REGNAT (inverted) D MO EFORP.IC. *Rather crimped, fine.* 1
- 72 Ⓐ Cnut, cut Halfpenny, Short Cross type, London; Edward the Confessor, cut Halfpenny, Trefoil quadrilateral type, Stamford; Elizabeth I, Penny, m.m. tun. *Fine or very fine.* 3
- *73 Ⓐ William I, Penny, Profile—Cross Fleury type, Canterbury, Wulfred, PVFRED ON CANT (BMC 9—same obverse die). *Very fine and very rare.* 1
- *74 Ⓐ ——— Thetford, Godric, GODRIC ON DEOTFORI. *Pierced (1 o'clock), otherwise almost extremely fine, very rare.* 1
- *75 Ⓐ Stephen, Penny, Watford type, Castle Rising, Bertold, BERTOLD: [ON: RI:], wt. 19.6 grains (cf. BMC 20 and NC 1922, South Kyme, no. 286). *Fair, the attribution to this excessively rare mint confirmed by BMC 20 and its die duplicate in the BM; ex Elmore Jones collection, lot 1090.* 1

A COLLECTION OF SHILLINGS AND
SIXPENCES OF EDWARD VI

Lot		
76	Æ Edward VI, Second Period, Third Coinage (with TIMOR legend on <i>obv.</i>), Shillings (2), Southwark, m.m. Y (John Yorke), Tower, m.m. arrow (Sir Martin Bowes). <i>First fair, last slightly better, rare.</i>	2
77	Æ ———— Similar coins (2), m.m.s Y and arrow; Fourth Coinage, Shilling, type 2c, Canterbury, m.m. t. <i>First sharp in places but buckled and ragged, others fair and poor.</i>	3
*78	Æ ———— Fourth Coinage, Shilling, 1549, type 2a, bust 4 with holly at base, Tower, m.m. arrow. <i>Better than fine, but signs of burnishing.</i>	1
79	Æ ———— Shilling, 1549, type 2a, Tower, m.m. grapple. <i>Fair, heavily corroded, very rare.</i>	1
*80	Æ ———— Shilling, 1549, type 2a, Canterbury, m.m. t (Tillesworth). <i>Some scratches on obverse, fine, portrait bold.</i>	1
*81	Æ ———— A similar coin. <i>Fine, pleasing portrait.</i>	1
82	Æ ———— A similar coin. <i>Fine, portrait a little weak.</i>	1
*83	Æ ———— Shilling, 1550, type 2c, bust 6, Southwark, m.m. Y. <i>Very fine for issue, on a full flan, with pleasing portrait, rare thus.</i>	1
84	Æ ———— Shillings (3), 1550, type 2c, Tower, m.m. swan (2), Southwark, m.m. Y. <i>Fair.</i>	3
*85	Æ ———— Shilling, undated, Durham House, INIMICOS reverse, m.m. bow (John Bowes). <i>Some marginal flatness, otherwise fine.</i>	1
86	Æ ———— A similar coin. <i>Fair.</i>	1

Lot

- 87 Ɑ ——— Similar coins (2). *Fair, one with cracks to
flan.* 2
- 88 Ɑ ——— Fifth Coinage, base Shillings (2), 1551, Tower,
m.m. rose Southwark, m.m. rose. *Fair, last rather ragged.* 2
- 89 Ɑ ——— base Shillings (2), 1551, Tower, m.m. rose,
Southwark, m.m. lis; base metal Shilling for Ireland. *Last very
worn, others fair, second ragged.* 3
- *90 Ɑ ——— Third Period, Fine Silver Coinage, Shilling, m.m. tun.
Very fine, excellent portrait. 1
- 91 Ɑ ——— Shilling, m.m. y. *Fine to very fine.* 1
- 92 Ɑ ——— Shillings (2), m.m.s y and tun; Sixpence, m.m.
tun. *Fine or better.* 3
- 93 Ɑ ——— Sixpence, m.m. tun. *A little crimped, very fine,
pleasing portrait.* 1
- 94 Ɑ ——— Sixpence, York, m.m. mullet. *Fine and rare.* 1
-
- 95 Edward IV to Edward VI, Shillings (3), Groats (6—one Irish),
Half-Groats (2). *Mostly about fine.* 11
- *96 Ɑ Edward VI, Third Period. Crown, 1552, m.m. tun (Lingford
dies B-12; N.1933; S.2478). *Severe edge knock, otherwise
about very fine.* 1
- *97 Ɑ Elizabeth I, Crown, m.m. 1 (1601) sceptre points to I of Regina
and pierces inner wire-line circle (N.2012; S.2582). *Weak in
parts, fine.* 1

Lot

- 98 Ⓐ Charles I, Briot's First Milled issue, Crown, *obv.* flower and B, *rev.* m.m. B (S.2852). *Good, rare.* 1
- 99 Ⓐ ——— York Mint, Halfcrown, type 7 (N.2315; S.2869; Brooker Syll. 1088—same dies). *Fine, reverse better.* 1
- 100 Ⓐ ——— Oxford Mint, Halfcrown, 1643, Oxford horse, groundline, *fine*; York Mint, Threepence, *better than fine, but sheared to rim*; Elizabeth I, Sixpence, 1578/7, m.m. Greek cross/Greek cross over eglantine; James I, Sixpence Irish, third bust, m.m. martlet, *last fine, other very fine.* 4
- *101 Ⓐ Commonwealth, Crown, 1652 (ESC 4: S. 3214). *About very fine, rare.* 1
- 102 Ⓐ ——— Crown, 1653 (ESC 6). *Very fine but brightly cleaned.* 1
- *103 Ⓐ ——— Shilling, 1652 (ESC 985; S. 3217). *Obverse a little double-struck, very fine or better, nicely toned.* 1
- *104 Ⓐ Cromwell, Crown, 1658, by Simon, early stage of die flaw (S. 3226). *Several scratches and surface marks, fine, rare.* 1
- 105 Ⓐ Charles II, Crown, 1664, edge XVI (ESC 28). *Good fine, blotchy tone.* 1
- 106 Ⓐ ——— Shilling, 1684, fourth bust (ESC 1066). *About very fine, but sometime cleaned, rarer than ESC indicates.* 1
- *107 Ⓐ William III, Crown, 1700 DUODECIMO (ESC 97: S. 3474). *Some surface marks, very fine.* 1
- 108 Ⓐ ——— Shilling, 1697, third bust: Anne. Halfcrowns, 1703, VIGO, 1712, roses and plumes. *First better than very fine, others very fine or nearly so, but second sometime cleaned.* 4
- 109 Ⓐ George I, Halfcrown, 1717, TIRTIO (ESC 589). *Has been lightly cleaned, otherwise very fine.* 1

Lot

- 110 Æ George II, Crown, 1739, young head, roses (ESC 122). *Almost very fine.* 1
- *111 Æ ——— Crown, 1746 Lima (ESC 125: S.3689). *Good very fine.* 1
- *112 Æ Victoria, Proof Farthing, 1839, in silver (BMC 1555). *Very fine, dark tone, excessively rare.* 1
- Sold with letters from the Royal Mint and the St. Albans & Hertfordshire Numismatic Society. Probably the specimen sold Glendinings, 25/10/1970, lot 779. It is most unlikely that it is the Sainthill specimen as was suggested at the time.*
- 113 Æ Charles II to Elizabeth II, Maundy Money sets (17), undated (Charles II), 1679, 1687, 1689, 1701, 1705, 1727, 1746, 1772, 1824, 1837, 1850, 1889, 1896, 1902, 1934, 1943, 1967. *First seven sets mostly fine or very fine, remainder generally very fine or better.* 68

**Lots 114 to 280 to comprise the
COLLECTION OF ENGLISH COINS
formed by
THE LATE T. S. C. PACE**

- 114 Edward III, Treaty Period (1361–69), Half-Noble, London, saltire before EDWARD (S.1506). *Scrape mark on obverse (11 o'clock) and edge, fine, porous surface (? waterworn).* 1
- 115 Henry VI, Annulet issue (1422–7), Noble, London, annulet by sword arm and in one spandrel (S.1799). *Fine.* 1
- 116 Edward IV, Second Reign (1471–83), London Angel, m.m. cinquefoil (1480–83) (S.2091). *Possibly has been mounted, scratches in reverse field, fine.* 1
- 117 Elizabeth I, Angel, m.m. plain cross (1578–80) (N.1991: S.2525). *Slightly buckled, good fine.* 1
- 118 William III, Guineas, 1698 2nd bust, large date and lettering (MCE 180: S.3462), *almost fine, rim damaged near date*, 1701 2nd bust, plain (MCE 186: S.3460), *fine.* 2

Lot

- 119 George I, Guinea, 1717 4th bust (MCE 249: S.3631). *Fine.* 1
- 120 ——— Quarter-Guineas, 1718 (2), (S.3638). *Very fine.* 2
- 121 George II, Two-Guineas, 1739 intermediate head (MCE 293: S.3668). *Several surface marks otherwise very fine, polished.* 1
- 122 George III, Guineas, 1773 (S.3727), *portrait rubbed, almost very fine*, 1774 (S.3728), *good*, 1787 (S.3729), *fine.* 3
- 123 ——— Guinea, 1788, Half-Guinea, 1801 (S.3729, 3736), *both fine*, Third-Guinea, 1802, *very fine.* 3
- 124 ——— Guineas, 1787 (2), 1791 (S.3729), *only good*; Half-Guineas, 1786, 1789, Third-Guinea, 1803, Half-Sovereigns, 1817 (2), *all worn.* 8
- 125 ——— Guineas, 1777, 1786, 1793 (2), Half-Guinea, 1788, Quarter-Guinea, 1762, Half-Sovereign, 1817. *All mounted, worn, or otherwise damaged.* 7
- 126 William IV, Sovereigns, 1831, *fine*, 1832, *good.* 2
- 127 Victoria, 1887 Jubilee coins, gold £5, £2, £1 and 10/-; ₤ Crown to 3d, in unofficial case. *The gold about extremely fine but with polishing marks, the silver very fine or better.* 11
- 128 ——— Five-Pounds, 1887. *Some rim and surface marks, lightly polished, otherwise extremely fine.* 1
- 129 ——— Two-Pounds, 1887. *Knock on reverse rim, light polishing marks, otherwise almost extremely fine.* 1
- 130 ——— Sovereigns, type I, 1865, 1869, type II, 1880, 1884, Jubilee, 1887, *(has been mounted)*, 1892. *Mostly good to fine.* 6

Lot

- 131 ——— Sovereigns, type II, 1878M, Old Head, 1894S; Australian Sovereign of the Sydney mint, 1870. *The second fine, others good.* 3
- 132 ——— Half-Sovereigns, Y.H. 1859, 1883, J.H. 1887, 1893, O.H. 1893, 1896, 1899. *The first worn, remainder mostly fine.* 7
- 133 Edward VII, 'short' Specimen set of 1902 Coronation coins, A £1 and 10/-: R Crown to Maundy Twopence (Penny missing), in case of issue. *Extremely fine.* 10
- 134 ——— Two-Pounds, 1902, ordinary issue. *Rim knocks, otherwise very fine.* 1
- 135 ——— Sovereigns, 1902, 1904, 1908P, *very fine*, Half-Sovereigns, 1902, 1903, 1907 (2), *good to fine.* 7
- 136 George V, 'short' Specimen set of 1911 Coronation coins, gold £1 and 10/-, R Halfcrown to Maundy Penny, in official case. *Brilliant, lightly polished.* 10
- 137 ——— Sovereigns 1911, 1912, 1912S, 1912P, 1913, 1915, 1927SA, Half-Sovereign, 1914. *Very fine and better.* 8
- 138 ——— Sovereign, 1911, Half-Sovereigns 1911, 1912S, 1914, 1925SA; Elizabeth II, Sovereign, 1957. *Very fine and better.* 6

INTERVAL

Sale recommences at 1 p.m. precisely

SILVER CROWN PIECES

Lot

- 139 Edward VI, 1551, m.m.y (Lingford dies A-2: S.2478). *Obverse double struck and with some metal flaws, fine.* 1
- 140 ——— 1552, m.m. tun (Lingford dies B-12: S.2478). *Fine but initials scratched on reverse.* 1
- 141 ——— 1552, m.m. tun same dies as preceding. *Almost fine.* 1
- *142 Elizabeth I, m.m. 1 (1601), sceptre pierces wire-line inner circle and points to I, four fingers of hand visible (wt. 30.003 gms) (FRC C-1: S.2582). *Very fine but several surface marks and lightly tooled.* 1
- 143 ——— m.m. 1 (1601), sceptre points to G, three fingers visible (FRC B-5: S.2582). *Portrait flat, otherwise good.* 1
- 144 ——— m.m. 2 (1602), sceptre points to I, three fingers visible (S.2582). *Face of Queen almost flat, otherwise good, rare.* 1
- *145 James I, Third Coinage, m.m. trefoil (over lis on *obv.*), colon stops, *rev.* stop after SEARET, scrolled harp, point of shield breaks beaded circle just to left of I (FRC X/XXI: S.2664). *Weak in parts, good fine.* 1
- 146 Charles I, Tower mint, 2b¹, m.m. plume (1630–1), sword points to right of A (FRC X/XIII: S.2756). *almost fine*; Briot's First milled issue, *obv.* m.m. flower and B, *rev.* m.m. B, (S.2852), *pitted, metal flaw on obv., only good.* 2
- 147 ——— ——— 3a, m.m. crown (1635–36), horse without caparisons, *rev.* oval shield without CR (FRC XVI/XXI: S.2758). *Fine, reverse better.* 1
- *148 Commonwealth, 1649 (ESC 1–R4; S.3214) (29.924 gms). *Very fine, extremely rare.* 1

Lot

- *149 ——— 1649, similar but from different dies of inferior workmanship, the *obv.* showing very slight trace of wire-line inner circle (ESC 2–R5; S.3214) (29.995 gm). *Nearly fine, extremely rare.* 1
- *150 ——— 1651 (ESC 3–R4; S.3214) (29.761 gm). *Edge smoothed, otherwise very fine, extremely rare.* 1
- *151 ——— 1652 (2 over 1) (ESC 5–R3; S.3214) (29.691 gm). *Small edge break (3 o'clock), lightly tooled on obv. to left of shield, almost very fine, very rare.* 1
- *152 ——— 1653 (ESC 6; S.3214) (30.196 gm). *Striking cracks on obverse, very fine.* 1
- 153 ——— 1653, similar (29.834 gm). *Fine but weakly struck and several striking breaks on edge.* 1
- *154 ——— 1654 (ESC 7–R3; S.3214) (29.867 gm). *Edge irregular about very fine, very rare.* 1
- 155 ——— 1656 (small 6 over 4) (ESC 9; S.3214) (29.567 gm). *Weakly struck, good very fine, scarce.* 1
- *156 ——— 1656, similar (ESC 9) (29.434 gm). *Very fine, scarce.* 1
- *157 Cromwell, 1658, by Simon, early stages of die flaw (ESC 10; S.3226) (30.141 gm). *Small metal flaws on both sides, polished, reverse unevenly toned, very fine, scarce.* 1
- 158 Charles II, electrotype copy of Simon's 'Petition Crown', 1663. *Extremely fine.* 1
- 159 ——— 1662 rose, edge undated (2), 1662 rose, edge dated, 1663 cloak and c's frosted, *this almost very fine but initials and numbers lightly scratched on obverse*, 1664 (ESC 15, 17, 23–R2, 28; S.3350, 3351, 3354, 3355). *Except where stated, mostly good to fine.* 5

Lot

- 160 — 1664, 1665 edge VII, 1666 plain, 1671 3rd bust, TERTIO (ESC 28, 31-R-2, 32, 43; S.3355 (3), 3358). *The last very fine, second good, remainder fine.* 4
- 161 — 1666 plain, 1672, 1673 QUINTO, 1676, 1677/6 boar's head flaw, 1678/7 (ESC 32, 45, 47, 51, 54, 55-R2; S.3355, 3358 (5)). *Third and fourth fine, remainder poor to good.* 6
- 162 — 1679 4th bust, 1680/79 3rd bust, 1681 plain (ESC 57, 59, 64; S.3359, 3358, 3359). *The first a good fine, others about fine or better.* 3
- *163 James II, 1687 (ESC 78; S.3407). *Struck from rusted obverse die, almost extremely fine.* 1
- *164 — 1688 (ESC 80; S.3407). *Well struck, good very fine, small knocks on obverse rim, toned.* 1
- *165 William & Mary, 1691 (ESC 82; S.3433). *Almost very fine, unevenly toned.* 1
- 166 — 1692 QUARTO (ESC 83; S. 3433). *Several surface and rim marks otherwise very fine, toned.* 1
- 167 — 1692 QUARTO (ESC 83; S.3433), worn, 1692 (2 over 2 inverted) (ESC 84; S.3433), *fine.* 2
- *168 William III, 1695 SEPTIMO (ESC 86; S.3470). *Extremely fine, obverse toned.* 1
- 169 — 1695 OCTAVO (ESC 87; S.3470). *Slight striations, almost extremely fine.* 1
- 170 — 1695 OCTAVO (ESC 87; S.3470), *struck from rusted dies, good very fine*, 1696 third bust OCTAVO, 1700 TERTIO (ESC 94; S.3472, 3474), *both worn.* 3

Lot

- *171 ——— 1700 DUODECIMO (ESC 97; S.3474). *Mark on cheek and slight striations otherwise extremely fine, mottled tone.* 1
- 172 Anne, before Union, 1703 VIGO (ESC 99; S.3576). *Somewhat pitted and brushed, very fine.* 1
- 173 ——— After Union, 1707 E (ESC 103; S.3600), *striations and scratches on both sides, otherwise about very fine*; 1708 E (8 over 7) (ESC 107; S.3600), *good only.* 2
- 174 ——— 1708 plain, 1708 plumes (ESC 105, 108; S.3601, 3602). *Fine and almost very fine.* 2
- *175 ——— 1713 (ESC 109; S.3603). *Obverse from a slightly rusted die, very light marks on portrait, otherwise extremely fine, nicely toned.* 1
- *176 George I, 1716 (ESC 110; S.3639). *Very fine, scarce.* 1
- 177 ——— 1718 (8 over 6) (ESC 111A; S.3639). *Very fine, rare.* 1
- *178 ——— 1718 (8 over 6), (ESC 111A; S.3639). *Good very fine, toned, rare.* 1
- *179 ——— 1720 (over 18) (ESC 113; S.3639). *Almost extremely fine, toned, rare.* 1
- *180 ——— 1723 SS C (ESC 114; S.3640). *Pitted and with some metal flaws, about very fine, scarce.* 1
- *181 ——— 1726 (ESC 115; S.3639). *About very fine, rare.* 1
- *182 George II, 1732 SEXTO (ESC 117; S.3686). *Very fine, scarce.* 1
- *183 ——— 1732 proof with plain edge (ESC 118–R3). *Cabinet wear on cheek, otherwise extremely fine, dark tone, very rare.* 1

Lot

- *184 ——— 1734 (ESC 119; S.3686). *Good very fine, lightly polished, rare.* 1
- 185 ——— 1735 (ESC 120; S.3686). *Very fine, obverse polished, scarce.* 1
- 186 ——— 1736 (ESC 121; S.3686). *Very fine, lightly polished, scarce.* 1
- 187 ——— 1739 (ESC 122; S.3687). *Fine, obverse burnished.* 1
- *188 ——— 1741 (ESC 123; S.3687). *Extremely fine but sometime polished and artificially toned.* 1
- 189 ——— 1743, Old Head (ESC 124; S.3688). *Marks on obverse, very fine, reverse extremely fine.* 1
- 190 ——— 1746 Lima below old head, edge D.NONO (ESC 125; S.3689). *Fine, lightly polished.* 1
- *191 ——— 1746 proof or pattern, Old Head, plain, edge VICESIMO (ESC 126). *Some surface marks, extremely fine, toned, rare.* 1
- 192 ——— 1746 proof or pattern similar (ESC 126). *Sometime lightly polished, extremely fine, rare.* 1
- 193 ——— 1750 (ESC 127; S.3690). *Fine but polished, scarce.* 1
- 194 ——— 1751 (ESC 128; S.3690). *Initials scratched in obverse field, very fine, rare.* 1
- 195 George III, Mexico Dollar, 1795, countermark with head of George III in oval (ESC 129; S.3765), *very fine*; another, 1796, with octagonal countermark (ESC 138; S.3766), *fine.* 2
- 196 ——— Bank of England Dollar, 1804 (ESC 148; S.3768), *very fine*; another, similar, from rusted dies, *good*; Bank Token for 3/-, 1811, *fine.* 3

Lot

- 197 ——— Crowns, 1818 LVII, *very fine but several scratch marks*, 1818 LIX, *brooch marks on obverse*, 1819 LIX, *good*, 1820 LX, *very fine*. 4
- 198 ——— Crowns, 1819 LX, 1820 LX (S.3787). *Very fine or better*. 2
- *199 ——— Pattern 1817, by W. Wyon, laureate head r., *rev.* the “Three Graces”, edge plain (27.512 gm) (L. & S. 152; ESC 223). *Slight surface marks and corrosion spots, brilliant, uneven tone, rare*. 1
- 200 ——— Pattern by Webb and Mills for Mudie, undated, *rev.* four crowned shields cruciformly arranged (L. & S. 214; ESC 221). *Several marks on obverse, otherwise almost extremely fine, scarce*. 1
- 201 George IV, 1821 SECUNDO (ESC 246; S.3805), *good very fine*, another, *several surface marks, almost very fine*, 1822 TERTIO (ESC 252; S.3805), *worn*. 3
- *202 ——— 1822 SECUNDO (ESC 251; S.3805). *Extremely fine*. 1
- *203 ——— Proof 1826 SEPTIMO, as issued in the sets (ESC 257; S.3806). *Slight surface marks and sometime lightly polished otherwise a good extremely fine, toned, rare*. 1
- *204 Victoria, Proof 1839, edge plain, as issued in the sets (ESC 279; S.3882). *Rubbed on cheek and polished, extremely fine, rare*. 1
- *205 ——— 1847 Gothic, inscribed edge (ESC 288; S.3883). *Extremely fine, softly toned*. 1
- 206 ——— 1847 proof with plain edge (ESC 291; S.3883). *Surface and polishing marks, extremely fine, rare*. 1
- 207 ——— Young head, 1844, 1845, Jubilee 1887 to 1891, 1892 (2), Old head, 1893 LVI, 1894 LVII, 1895 LVII, 1895 LIX, 1898 LXII, 1899 LXIII, 1900 LXIV; Double-Florins, 1887 (2), 1888, 1889. *Some only good, generally fine, a few better*. 19

Lot

- 208 ——— 1893 LVI, 1896 LX, 1897 LX, 1897 LXI. *Very fine and better.* 4
- 209 Edward VII, 1902 matt proof, *extremely fine but scratched on obverse*, ordinary issue (2), *good to fine*; George V to Elizabeth II, 1928, 1930, 1935 (2), 1937, 1951, 1953, 1960, *very fine or better.* 11
- 210 George V, 1927 proof, 1928, 1929, 1930. *The third fine, remainder about extremely fine.* 4
- 211 ——— 1931, 1932, *both very fine*, 1933, *extremely fine.* 3
- *212 ——— 1934 (ESC 374; S.4036). *Slight surface marks, a good very fine, toned, very rare.* 1
- *213 ——— 1934 (ESC 374; S.4036). *Very fine, sometime cleaned, very rare.* 1
- 214 ——— 1935 proof or Pattern with raised inscription on edge (ESC 378). *Portrait slightly rubbed, brilliant, toned, scarce.* 1
- 215 ——— 1936 (ESC 381; S.4036). *Good very fine.* 1

SILVER HALFCROWNS

- 216 Edward VI, 1551, walking horse with plume, m.m. y (N.1933; S.2479). *Fine.* 1
- 217 Elizabeth I, Sixth Issue, m.m. 1 (1601) (N.2013; S.2583). *Fine.* 1
- *218 ——— m.m. 2 (1602) (N.2013; S.2583). *Very fine, one of the finest known and comparable to the Lockett coin, very rare.* 1
- 219 Charles I, Tower Mint, 3a², m.m. tun; 3a², rough ground beneath horse, m.m. triangle; 4, m.m. triangle in circle; Tower Mint under Parliament, 3a³ m.m. sun; Briot's Coinage, Second Issue, m.m. anchor & B; Commonwealth, 1653 (S.2773, 2774, 2775, 2840, 3215). *Mostly fair or fine.* 6

Lot

- *220 Oliver Cromwell, 1656, by Simon (ESC 466—R3; S.3227). *Fine, toned and extremely rare.* 1
- *221 ——— 1658, by Simon (ESC 447; S.3227). *Very fine, with dark tone.* 1
- *222 Charles II, 1672, fourth bust, V.QVARTO (ESC 472—R3). *Very fine, some haymarking, light tone, this a little dull, extremely rare.* 1
- 223 James II, 1686, first bust, SECVNDO (ESC 494; S.3408). *About very fine, tone probably artificial.* 1
- 224 William III, 1698, DECIMO (2), 1700, DVODECIMO (ESC 554, 561). *Fine or better.* 3
- 225 Anne, 1703, VIGO, 1708, plumes, 1712, roses and plumes, 1713 (ESC 569, 578, 582, 583). *Fine or better.* 4
- 226 George I, 1717, roses and plumes (ESC 589). *Fine.* 1
- *227 George II, Pattern of Proof, 1731, plain edge (ESC 594—R4; S.3691). *Extremely fine, deeply toned, extremely rare.* 1
- 228 ——— 1732, roses and plumes (ESC 596). *Very fine.* 1
- *229 ——— Proof, 1746, old head, VICESIMO (ESC 608). *A few surface marks, otherwise extremely fine, toned, traces of old collector's number inked in field.* 1
- *230 George II, 1751, old head (ESC 610—R2). *About extremely fine, toned, very rare.* 1
- 231 ——— 1739, young head, 1745, LIMA (2), 1746 LIMA, 1750 (ESC 600, 605, 606, 609). *One (1745, LIMA) extremely fine, others fine or very fine, last scarce.* 5

Lot

- 232 George III, 1817, large head, 1818: George IV, 1820, 1825, bare head (ESC 616, 621, 628, 642). *First extremely fine, last almost so but scuffed, others very fine.* 4
- *233 George IV, Proof 1821, first head, first reverse (ESC 632—R2). *Good extremely fine, deeply toned, brilliant, very rare.* 1
- *234 ——— Proof 1826, bare head (ESC 647; S.3809). *Practically mint state, brilliant and nicely toned.* 1
- 235 William IV, Proof, 1831, plain edge (ESC 657; S.3834). *Brilliant, but somewhat scuffed and rubbed, possibly sometime cleaned, almost extremely fine.* 1
- 236 ——— A similar coin. *A mishandled proof, very fine.* 1
- *237 Victoria, Proof, 1839, plain edge, as issued in the sets (ESC 670; S.3886). *Brilliant, toned, and practically mint state, but very light surface marks.* 1
- 238 ——— A similar coin. *Has been cleaned, rather scuffed and rubbed.* 1
- *239 ——— Proof, 1864, plain edge (ESC 691). *A few marks, practically as struck, deeply and attractively toned, very rare; struck for the foundation ceremony of the Albert Memorial.* 1
- 240 ——— Young head, 1887, Jubilee head, 1887 (2), 1892, Old head, 1893, 1896, 1897, 1898, 1900. *Very fine or better.* 9
- 241 Charles I to George VI, Halfcrowns (90). *Mostly fair, a few fine or better.* 90

SHILLINGS

- 242 Edward VI, 1549, *poor*, m.m. y (2), tun (2); Philip and Mary, 1555 (S.2501), *worn*; Elizabeth I (12), *some good.* 18

Lot

- 243 Elizabeth I, m.m.s lis, crosslet (2), martlet (2), bell, tun (2), woolpack, 1 (1601), milled issue, small size (S.2549, 2555 (4), 2577 (4), 2584, 2592). *The last good, remainder fine to very fine.* 11
- 244 James I (7), Charles I, Tower mint (6), Commonwealth, 1653 (2). *Some poor but mostly good to fine.* 15
- *245 Cromwell, 1658, by Simon (ESC 1005; S.3228). *Almost extremely fine, toned.* 1
- *246 Charles II, Hammered First Issue, without circle or mark of value (ESC 1009: S.3308). *Almost very fine, portrait weak, toned, rare.* 1
- 247 — 1663 (2, *one very fine*), 1671 plumes both sides, 1676 (ESC 1025 (2), 1035, 1047; S.3372 (2), 3376, 3375). *Except where stated, fine.* 4
- 248 William III, 1697 1st bust, 1700 5th bust, plain (2) (ESC 1091, 1121 (2); S.3497, 3516). *Almost extremely fine.* 3
- 249 Anne, 1702, VIGO, 1703, VIGO, 1705, roses and plumes, 1709, third bust (ESC 1130, 1131, 1136, 1154). *Second fine, others very fine.* 4
- 250 — 1707, third bust, 1708, third bust (ESC 1141, 1147). *Extremely fine or better, lightly toned, with mint bloom, first somewhat haymarked.* 2
- 251 George I, 1718, roses and plumes, 1723, first bust, ss c (ESC 1165, 1176). *Extremely fine, lightly toned.* 2
- 252 — 1723, w.c.c below bust, 1723, first bust, ss c, 1724, roses and plumes (ESC 1180, 1176, 1181). *First fair, second very fine, last fine, first very rare.* 3
- *253 George II, Proof 1746 (ESC 1208). *Very fine, somewhat dull tone, rare.* 1

Lot

- 254 ——— 1739, young head (2), 1743 (2), 1745, LIMA (3), 1750, Wide 0, 1758 (3) (ESC 1201, 1203, 1205, 1211, 1213). *Mostly fine or very fine.* 11
- *255 George III, "Northumberland" issue, 1763 (ESC 1214; S.3742). *Extremely fine, deeply toned.* 1
- 256 William IV, Proof, 1831, plain edge (ESC 1266; S.3835). *Extremely fine, rather dull tone.* 1
- 257 Victoria, young head, 1846, 1851 (*about fine*), 1855, 1864, 1868, 1877, 1878, 1884, old head, 1893 (2), 1896 (2); Edward VII, 1902, matt proof, 1902, 1903, 1905 (*fair*). *Unless stated, very fine or better.* 16
- 258 Charles II to George IV, Shillings (30). *Many fair or fine, a few better.* 30
- 259 George IV to Edward VII, Shillings (91). *Mostly fair.* 91

SIXPENCES

- 260 Elizabeth I, Hammered Coinage, Third Issue to Fifth Issue (36), various dates and mintmarks; Milled Coinage, 1562 (2). *Some fair, many about fine.* 38
- 261 Charles II, 1682 (over 1) (ESC 1522). *A little rubbed, good very fine, rare.* 1
- 262 William III, 1696, first bust, early harp, 1696y, 1698, plumes; Anne, Sixpences, 1703, VIGO, four harp strings, 1703, VIGO, five harp strings, 1711, small lis (ESC 1533, 1539, 1575, 1582, 1596). *Very fine or better.* 6
- *263 George II, Proof, 1728, plain edge (ESC 1604—R4). *Extremely fine, deeply toned, extremely rare.* 1

Lot

- 264 William IV, 1831, proof with plain edge, 1831, 1835. *Very fine or better, first knocked to rim.* 3
- *265 Victoria, Proof 1853 (ESC 1699). *Deeply and attractively toned, practically mint state.* 1
- 266 ——— Young head, 1839, 1873, die 81, 1877, 1879, no die number, 1883, 1884, 1887. *First fine, others mostly very fine or better.* 8
- 267 Charles I to Victoria, Sixpences (84), including 1707E, 1710, roses and plumes (*rare*), 1728, plain, 1816, 1820, 1821, 1824, 1826, bare head, 1829. *Many fair or fine, some better.* 84
- 268 Edward VII to Elizabeth II, ₤ and Cu-Ni Sixpences (169). *Many extremely fine or better, much duplication.* 169

MAUNDY MONEY

- 269 George I to George III, sets, 1727, 1746, 1800, 1820, (ESC 2401, 2410, 2421, 2424). *First set fine, others very fine or better.* 16
- 270 George III, set, 1792, “wire money” type (ESC 2419; S.3763). *Very fine or better, rare.* 4
- 271 George IV, set, 1827 (ESC 3431; S.3816). *Extremely fine or better, deeply toned.* 4
- 272 William IV, set, 1837 (ESC 2444; S.3840). *Extremely fine, lightly toned, rare in this state.* 4
- 273 Victoria, Proof set, 1871 (ESC 2483—R4). *Brilliant, deeply toned and practically as struck, extremely rare.* 4
- 274 ——— Proof set, 1888 (ESC 2503—R2). *Brilliant, deeply toned and practically as struck, very rare.* 4

Lot

- 275 Victoria to George V, sets, 1892, 1897, 1902, matt proof, 1903 (2), 1907, 1908, 1911, 1928. *Extremely fine or better, two (1903, 1908) cased.* 36
-
- 276 Victoria, ordinary issue, 1887, Crown to 3d, including both 6d issues (2 sets); 5/-, 4/- (2), 2/-, 1/-, 6d and 3d; 1893 Crown to 3d. *Very fine or better.* 28
- 277 George V, Specimen set of 1911 silver coins, 2/6d to Maundy Penny, in official case. *Brilliant, irregular toning.* 8
- 278 George V, 1927 set, Crown to 3d, in card case, *brilliant but heavily polished*; 1936 currency Crown to $\text{Æ } \frac{1}{4}\text{d}$, in unofficial case, *the silver about extremely fine.* 15
- 279 George VI, Specimen sets (2) of 1937 coins Æ Crown to $\text{Æ } \frac{1}{4}\text{d}$; Elizabeth II, 1953 proof set, Æ 5/- to $\text{Æ } \frac{1}{4}\text{d}$, in cases of issue. *Mostly brilliant, some tarnishing.* 40
- 280 Æ Eighteenth Century and later tokens (22); Æ Crown, 1821; Bank tokens (4); California, $\text{A } \frac{1}{2}\text{-Dollar}$ (*pierced*): Cu-Ni coins, etc. (18); banknotes (3). *Varied state.* 49

OTHER PROPERTIES

COINS OF IRELAND

- *281 Elizabeth I, Base Coinage, Shilling, m.m. rose (D. & F. 240, S.6503). *Edge cut at 9 o'clock, but very fine for issue and portrait clear.* 1
- 282 — Fine Coinage, Shilling, m.m. harp (D. & F. 248, S.6505). *Slightly double struck, fine.* 1
- 283 James I, First Coinage, Shilling, first bust, m.m. bell (D. & F. 259, S.6512). *Some weakness in striking, legends partly double struck, but better than fine.* 1

Lot

- 284 ——— Shillings (2), First Coinage, first bust, m.m. bell, Second Coinage, fourth bust, m.m. escallop and Sixpence, Second Coinage, first bust, m.m. rose. *Fine.* 3
- 285 Charles I, Ormond Coinage, Crown (D. & F. 289, S.6544). *Fine.* 1
- 286 ——— Shilling, Sixpence and Groats (2). *Fine.* 4
- 287 Charles II, Armstrong's Farthing and Regal Halfpennies (4), 1680 (2), 1681 and 1682. *Fine or better.* 5
- 288 James II, Halfpennies (5), 1685 (2), 1686 and 1688 (2). *Fine.* 5
- *289 ——— Gunmoney, \mathcal{R} Proof Halfcrown, large issue, Apr. 1690 (D. & F. 395, S.P6579n). *Some scratches on face, but very fine.* 1
- *290 ——— \mathcal{R} Proof Halfcrown, small issue, May 1690 (D. & F. 400, S. P6580b). *Nearly very fine.* 1
- *291 ——— \mathcal{R} Proof Shilling, small issue, May 1690 (D. & F. 442, S. P6582d). *Nearly extremely fine.* 1
- 292 ——— \mathcal{R} Proof Sixpence, Feb. 1689 (D. & F. 463, S. P6583k). *Obverse fine, reverse very fine.* 1
- *293 ——— Pewter Money, Crown, 1690, brass plug in centre, edge lettered (D. & F. 471, S.6584). *Two very small rim knocks on reverse, otherwise extremely fine and very rare.* 1
- 294 ——— Halfpenny, Type 1, 1690, brass plug in centre (D. & F. 482 S.6591). *Some corrosion and piece cut or punched out from portrait, otherwise fine, the type very rare.* 1
- 295 ——— \mathcal{R} Proof Halfpenny, Type 1, 1690 (D. & F. 483, S. P6591). *Small scratch by mouth, but very fine.* 1
- *296 ——— another (D. & F. 483, S. P6591). *Extremely fine.* 1

Lot

- 297 ——— Halfpenny, Type II, 1690, copper plug in centre (D. & F. 485, S.6592). *Fine.* 1
- 298 ——— Limerick Coinage, Halfpenny, 1691 (D. & F. 486, S.6594). *Extremely fine.* 1
- 299 ——— Halfpenny and Farthing, 1691. *Fine and nearly so.* 2
- *300 William and Mary, Halfpenny, 1693 (D. & F. 496, S.6597). *Very fine.* 1
- 301 ——— Halfpennies, 1692 (2) and William III, Halfpenny, 1696. *Fine.* 3
- 302 George I, Wood's Farthing, 1724, George II, Halfpennies (3), 1741, 1742, 1750, Farthing, 1760, George III, VOCE POPULI Halfpenny, 1760 and English Farthing of Charles I, Richmond Oval Type, m.m. cross, CARO over IACO. *First nearly extremely fine, others mostly very fine.* 7
- 303 Edward VII, unofficial Ⓐ Crown, 1910, Brian Boru (D. & F. 650). edge inscribed T.L. ELDER. *Very rare in silver.* 1
- *304 Apprentice Boys of Derry Club, founded 1814, Ⓐ medal by Mossop, *obv.* bust of George Walker, *rev.* Londonderry gates defended. *Fitted with suspension loop, extremely fine.* 1
-
- *305 Ⓐ Austria, Rudolf II, Double-Taler, 1604, Hall, bust r., *rev.* arms (Dav. 3004). *Flaw to rim, otherwise very fine.* 1
- 306 Ⓐ ——— Salzburg, Guldentaler, 1575 (Pr. 575). *Fine.* 1
- 307 Ⓐ ——— Leopold Anton, Taler, 1731 (Dav. 1241). *Very fine.* 1

Lot

- 308 \mathcal{R} ——— Maximilian Gandolf, Taler, 1674 (Dav. 3508). *Very fine.* 1
- *309 \mathcal{R} Belgium, Leopold I, Essai 2 Francs and Franc, 1859, *rev.* value, edges grained. *Practically as struck, attractively toned, rare.* 2
- 310 \mathcal{R} Denmark, Christian IX, Krone, 1875; France, Henri V, Essai Franc, 1831. *Extremely fine, first deeply toned.* 2
- 311† \mathcal{R} Eritrea, Umberto I, 5-Lire, 1891, *a few marks but very fine*; Madagascar, Andovakoera Gold Mine Co. aluminium Franc, 50 and 25 Centimes, c. 1920, *fine.* 4
- *312 \mathcal{R} France, Louis XIV, Ecu, 1651 A (Dav. 3799). *Very fine.* 1
- *313 \mathcal{R} ——— Ecu, 1690 B (Dav. 3811). *Very fine, traces of overstriking on a Ecu of 1664.* 1
- *314 \mathcal{R} ——— Demi-Ecu, 1651, Angers. *About extremely fine.* 1
- *315 \mathcal{R} Germany, Brandenburg, Georg and Albrecht (1527–45), Thaler, 1539 (Dav. 8967). *Very fine, toned, rare.* 1
- 316 \mathcal{R} ——— Hamburg, City Thaler, 1632 (Dav. 5365); Mecklenburg, Johann Albrecht, Thaler, 1549 (Dav. 9547); Saxony, Christian II, Johann Georg and August, Gulden, 1603; Italian initiation of a lion Daalder, 1612, for the Levant trade; Barcelona, 2½-Pesetas, 1809, and a Spanish cob 8-Reales, Seville mint. *Mostly fine.* 6
- 317 \mathcal{R} ——— Saxe-Gotha, Marriage Taler, 1669 (Dav. 7449). *About very fine.* 1
- 318 \mathcal{R} ——— Anhalt, Proof Silver Wedding 3-Marks, 1914 (Y.10). *Brilliant.* 1

Lot

- *319 Ⓐ ——— Augsburg, Free City, Taler, 1641 (Dav. 5039). *Extremely fine, polished.* 1
- *320 Ⓐ ——— Eichstadt, Bishopric, Sede Vacante, Double-Taler, 1790, vacant throne, saints above, *rev.* tree, with shields, abbey and lands behind (Dav. 2212). *Extremely fine, rare.* 1
- *321 Ⓐ ——— ——— Joseph, Count von Stubenberg, Taler, 1796, bust r., *rev.* arms. *Extremely fine, has been cleaned.* 1
- 322 Ⓐ ——— Saxony, Taler, 1623 (Dav. 7601). *Very fine.* 1
- 323 Ⓐ Italy, Tuscany, Charles Louis and Maria Louisa, Dena of 10-Lire, 1803 (Dav. 152; Pag. 23). *Very fine.* 1
- 324 Ⓐ ——— Naples and Sicily, 120-Grani, 1818 (Dav. 169). *Very fine.* 1
- 325 Ⓐ Mexico, 8-Reales (2), 1733 MF cob type, 1738 MF, 4-Reales (9), 1735, 1736 (2), 1737, 1738, 1740, 1741, 1742, 1743, all MF; 2-Reales (2), 1741, 1742. *All sea-salvage coins, fine and better.* 13
- 326 Ⓐ Netherlands, Brabant, Albert and Isabella, Patagons (2), 1619 and undated; Austrian-Netherlands, Joseph II, Couronne d'argent, 1786, Brussels (Dav. 1284); other Low Countries Ⓐ (5), 1562–1782, *one pierced. Several fine.* 8
- 327 Ⓐ ——— Westfriesland, Rijksdaalder, 1588 (Dav. 8867); Brabant, Philip IV, Patagon, 1636, m.m. hand; Zeeland, Rijksdaalder, 1758. *Very fine.* 3
- 328 Ⓐ ——— Zwolle, Lion Daalder, 1633; Deventer, Ducatoon, 1666 (Dav. 4881, 4944). *Fine.* 2
- *329 Ⓐ Poland, Convention of Targowitz, Taler, 1793 (Dav. 1622). *Extremely fine, rare.* 1

Lot

- *330† Ⓐ Romania, Carol I, Essai 2-Lei, 1910, by Tasset, edge grained.
Brilliant, rare. 1
- 331 Ⓐ Russia, Peter I, Rouble, 1718; Peter II, Half-Rouble, 1727;
Elizabeth, Half-Rouble, 1742. *Fine and better.* 3
- 332 Ⓐ ——— Elizabeth I, Rouble, 1742, St. Petersburg; Poland (under
Russia), 1½-Roubles/10-Zloty, 1836. *Better than very fine,
first attractively toned.* 2
- *333† Ⓐ ——— Nicholas II, Rouble, 1898, Alexander Memorial issue
(Y.61). *About extremely fine, toned.* 1
- *334 Ⓐ Spain, Charles V (in name of Ferdinand), 8-Reales, Seville
(Dav. 8470). *Fine to very fine, has been cleaned.* 1
- 335 Ⓐ ——— Philip V, 4-Reales (2), 1718 Seville, 1728 Segovia, *fine
and better, second possibly from a mount*; Balearic Is.,
Ferdinand VII, 5-Pesetas, 1823, reads EYND, *fine.* 3
- 336 Ⓐ ——— Philip V, 8-Reales, 1734 (2), Madrid, JF, and Seville, PA;
4-Reales, 1734 Madrid, JF, 1735 Seville, PA. *All sea-salvage
coins, third very fine, others fine and better.* 4
- *337 Ⓐ ——— Ferdinand VII, 8-Reales, 1818, Madrid, GJ. *Good very
fine, lightly toned.* 1
- 338† Ⓐ ——— Alfonso XIII, 5-Pesetas (2), 1889, 1898, 50-Centimes,
1896. *About extremely fine and better.* 3
- 339 Ⓐ Sweden, Christina, 2-Marks, undated (Ahlstrom 63a), *fine*;
Schleswig-Holstein, Christian VII, Speciedaler, 1794, *very
fine.* 2
- 340 Gaul, potin coins (8), head l., rev. charging bull, M A (Massalia)
above (De la Tour ———), *fine or better*; Ⓐ Julius II, Siliqua,
very fine. 9

Lot

- 342 Coins of the world (84), mostly Æ, including Dutch $\frac{1}{2}$ -Cent, 1823 B. *Last extremely fine, others mostly fine or better.* 84
- 343 Ⓐ Mary groat, together with other hammered and milled coins (15) including groats of Perth and Waterford (*chipped*), (2). *Fine or better.* 17
- 344 Æ English coinage (681) inc. 1797 "Cartwheel" twopences (22) and various farthings (646). *Generally fine.* 681
- 345 Æ Halfpennies (3), "Kentucky", Limerick and Woods, together with various Irish and Channel Islands coins (189). *Mostly fine but some better.* 192
- 346† British Colonial coinage (472) in Ⓐ (54) and Æ (418), various issues including several of Palestine. *Nineteenth century issues fine, those later generally very fine.* 474
- 347 British Colonial tokens (35) of New Zealand (9) and others (26) mostly Canadian. *Fine to very fine.* 35
- 348 France, miscellaneous coins (362) in Ⓐ and Æ, few 18th century issues but mostly 19th century and later. *Mostly fine, some 19th century Ⓐ issues better.* 362
- 349† Netherlands, 25c. 1825, 10c. 1882 and 1897, *very fine and better*; together with other Dutch (30) in silver and copper, *generally fine to very fine, other than stated.* 33
- 350 Oriental coins (279), generally 19th century in Æ, of China and Japan, mostly "cash" pieces of various types, inc. Siamese "bullet" money in Ⓐ. *Fair to very fine.* 279
- 351 Peru, 8-Reales 1818, together with various coins of the world (154) in Ⓐ and Æ. *Fine to very fine, some better.* 155
- 352 Scandinavia and Russia, various coins (226) mostly in Æ, some 18th and 19th century issues, many later. *Fine to very fine, a few better.* 226

Lot

- 353 Swiss and German coinage (362), chiefly in Æ, various issues and types, together with an old Swiss banknote. *Fine or better.* 362
- 354 Miscellaneous coins and tokens etc. (approx. 1190) of the world, mostly in Æ. *Many fine and better.* Lot
- 355 Middlesex, Farthing token, Spence, End of Pain, (D & H 1111a). *Extremely fine and rare.* 1
- 356 Miscellaneous tokens, tickets, jetons, medals, etc. (164) mostly in Æ, generally of British or European interest, including a group of engraved "love tokens" (9). *Mostly fine, with a few better.* 173
- 357 Commemorative medals and plaques (37) in various metals, including 18th century and later Papal medals in ₤ (5) and Æ (8). *Fine to very fine.* 37
- 358 ₤ Lady Arabella Stuart, died 1615, unsigned medal, half-length female figure three-quarters l., rev. legend (MI 207/41); Appeal Against the House of Hanover, 1721, medal by Hamerani (MI 454/63). *First extremely fine and rare, probably a Stuart chasing, last knocked.* 2
- 359 Hawkins, Silver Coins of England, London, 1876 (2); miscellaneous coins, mostly base (86). 88
- 360 Glendining & Co., the Lockett Collection, priced sales catalogues, 1955–1960, complete, bound in three vols., green cloth. 3

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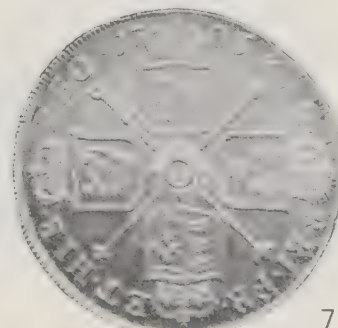
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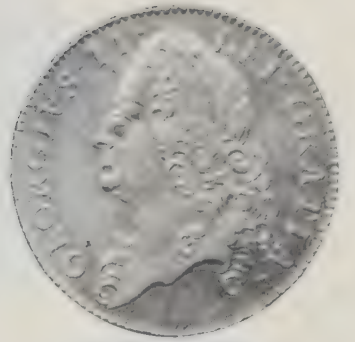
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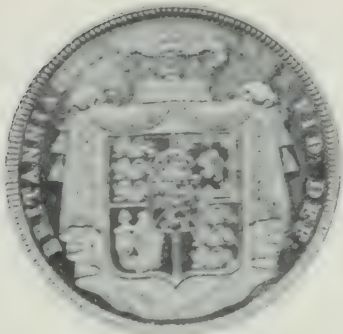
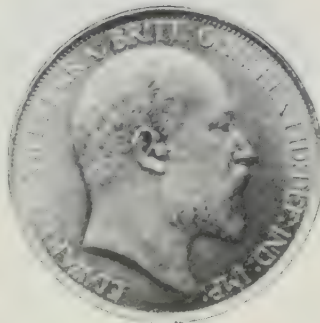
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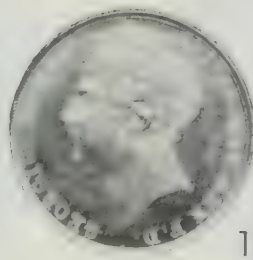
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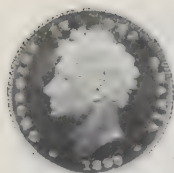
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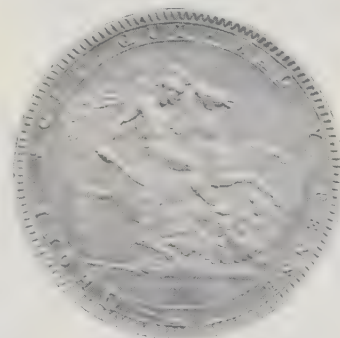
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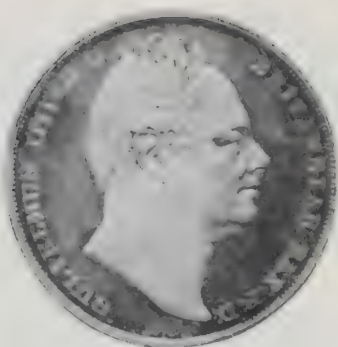
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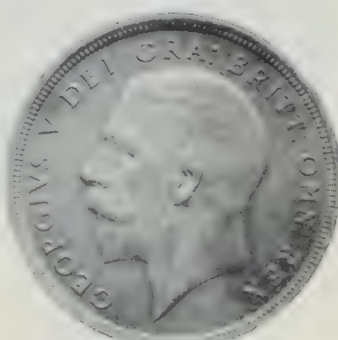
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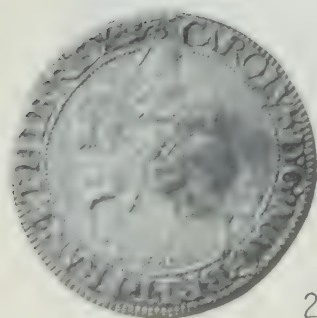
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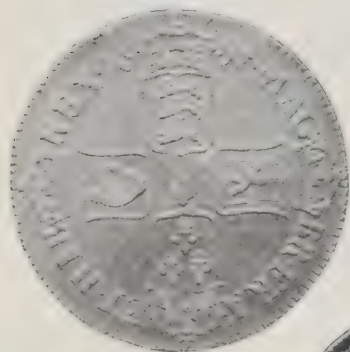
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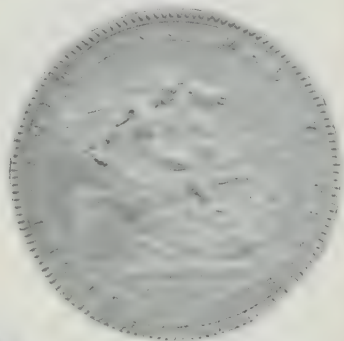
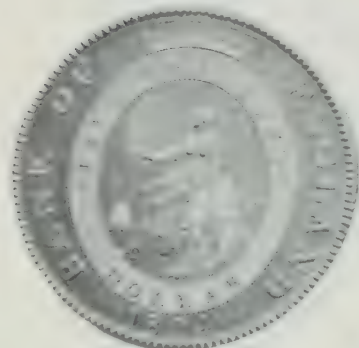
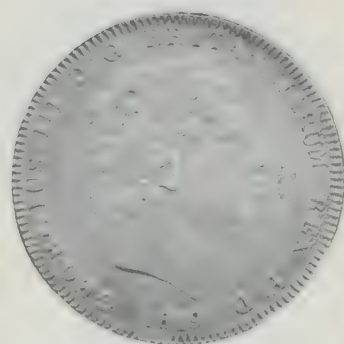
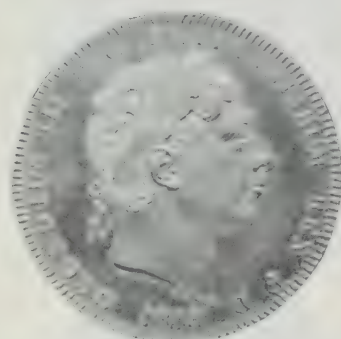
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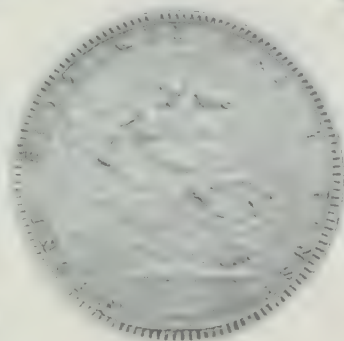
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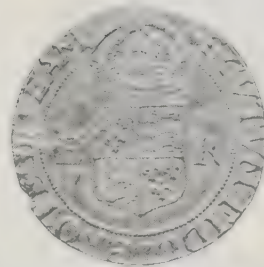
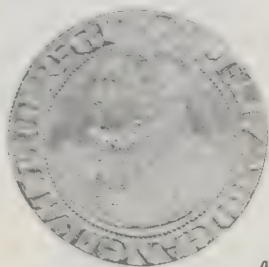
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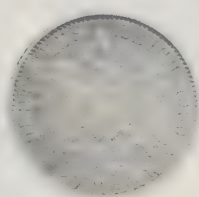
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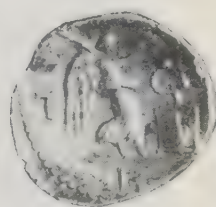
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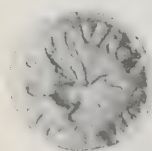
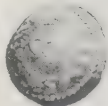
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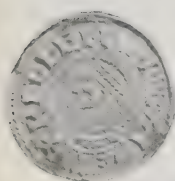
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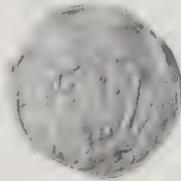
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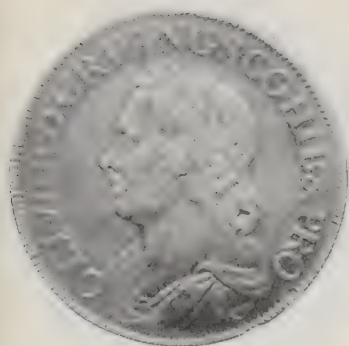
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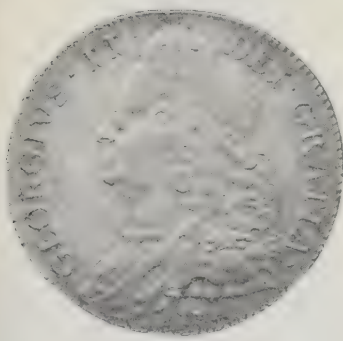
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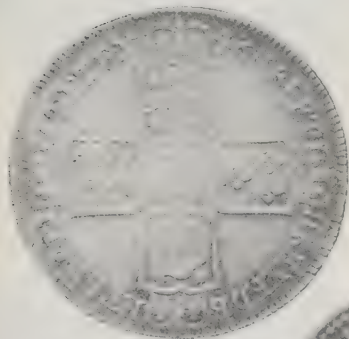
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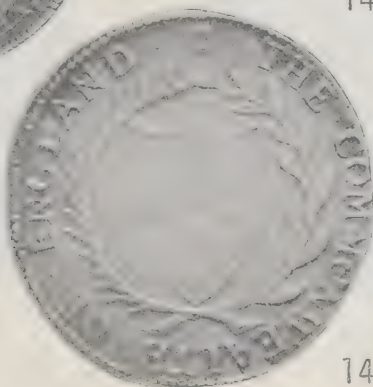
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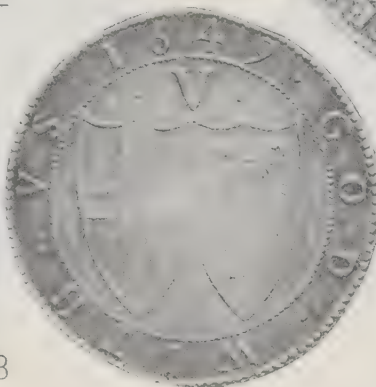
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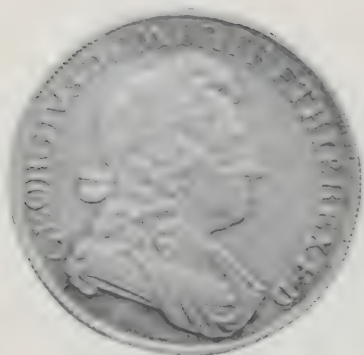
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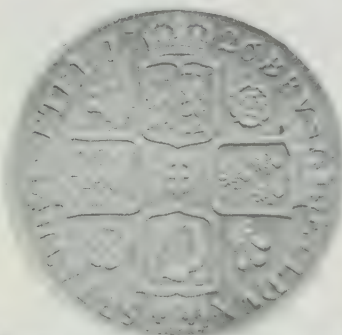
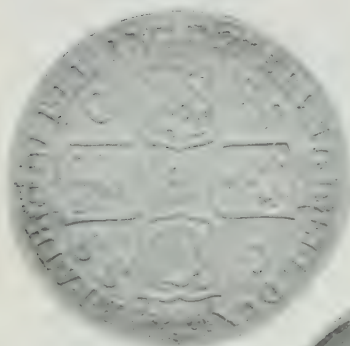
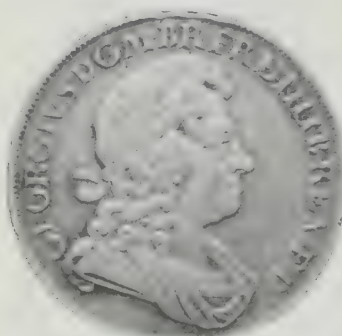
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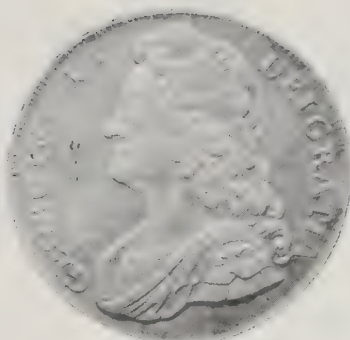
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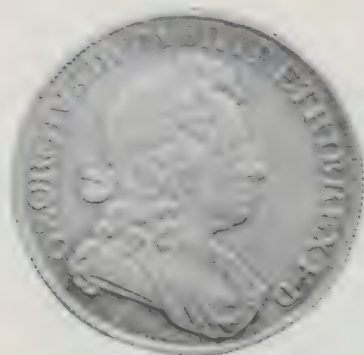
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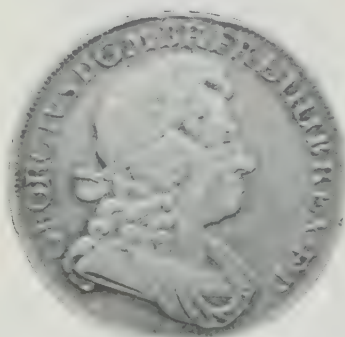
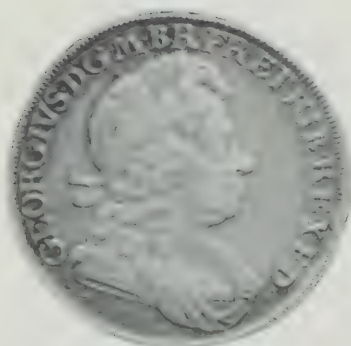
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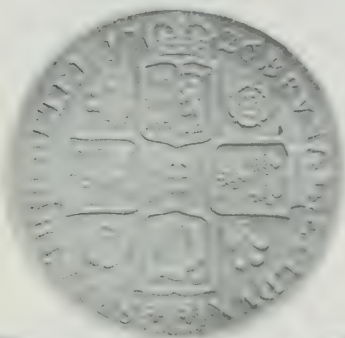
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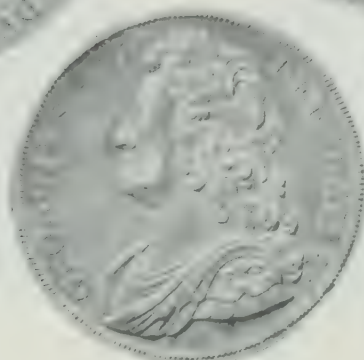
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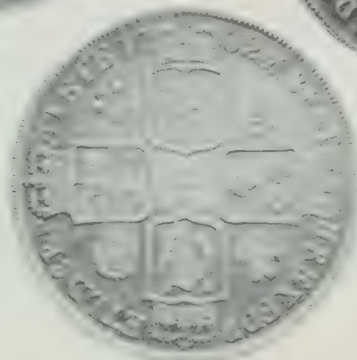
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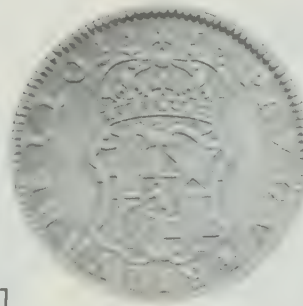
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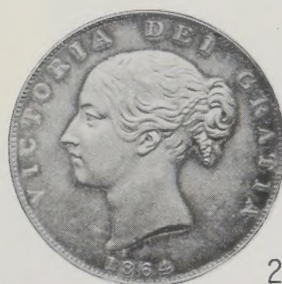
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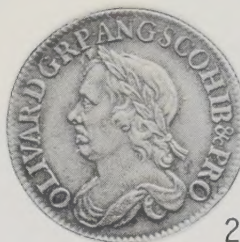
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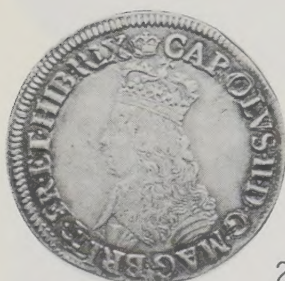
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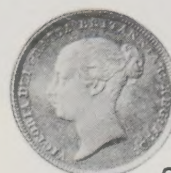
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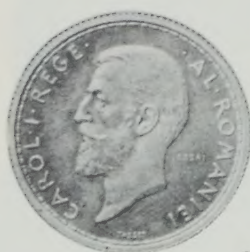


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On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

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